

# MATTERS OF INTEREST TO ALL MUSIC LOVERS

## Mr. Webster at Emmanuel.

George A. Webster, formerly organist of St. James' Church, Eleventh and H Streets northeast, has entered upon his duties as organist and choirmaster of Emmanuel Church, Anacostia. Mr. Webster has plans for building up a thoroughly efficient boy choir, and has already a number of new boy sopranos.

## Bass Soloist Engaged.

Dana C. Holland has been engaged as bass soloist at the Metropolitan Methodist Church, Eleventh and H Streets northwest, under the direction of Percy S. Foster. The quartet will continue for two months when a permanent organization will be effected. The present arrangement is due to the absence of the chairman of the music committee of the church, and until his return no definite arrangements can be made.

## First Baptist Quartet.

A temporary quartet has been engaged for the choir at the First Baptist Church, Sixteenth and O Streets northwest, under the direction of Percy S. Foster. The quartet will continue for two months when a permanent organization will be effected. The present arrangement is due to the absence of the chairman of the music committee of the church, and until his return no definite arrangements can be made.

The personnel of the quartet includes Mrs. Helen Donohue De Yo, soprano; Miss Carolyn Smith, contralto; Adair Hickman, tenor, and Halstead Hoover, bass.

## Saengerbund Season.

Friends of the Washington Saengerbund were pleased at the announcement last week that the season of the society is soon to begin. The first musical entertainment, which will serve as the opening, will be given in the clubhouse next Sunday night, and then will follow a series of such features as always mark the Saengerbund year.

One change in the regular program of events this season will be that the first public concert will be given almost a month earlier than usual. The event is planned for Sunday evening, November 17, at the National Theater, and a group of professional soloists will be engaged to assist in the concert.

## Fanciulli's Success.

Local music lovers who remember Fanciulli when he was in Washington as leader of the Marine Band will be interested in hearing of his continued success with his splendid band.

Fanciulli has recently completed a most gratifying season of concerts at the St. Louis Exposition. From the fair he went out to Colorado and other Western States, where he has scored much success with the music public of various cities.

## Chorus Club's Progress.

The new singing society, known as the Chorus Club, is meeting with much success, both as to enrollment of members, and progress in mastering the oratorio which they are now studying.

The regular Tuesday night rehearsal held in the lecture room of St. Paul's Lutheran Church, was well attended and much enthusiasm manifested over the beautiful choruses of Elgar's "Light of Life," which it is proposed to present in December, with a well-selected cast, large chorus, and orchestra.

William J. Palmer, musical director of the organization, desires to assemble the size of the chorus, which now numbers more than eighty persons, drawn mostly from the various church choirs of the city.

## Program to Be Repeated.

By request of many who were fortunate in attending the musical service last Sunday night at St. Michael and All Angels Church, the program will be repeated tonight.

Solos and choruses will, as on last Sunday, form the program, and the singers who participated then will again take part this evening. The service will be under the direction of the organist, Mrs. Clara McKee.

## Quartet Disbands.

The quartet at the Eastern Presbyterian Church has been disbanded through the lack of financial provision for its maintenance. The personnel of the quartet was Mrs. John Welch, soprano; Mrs. Dana C. Holland, contralto; George Miller, tenor, and Owen Penny, bass. The work of the quartet has been particularly pleasing to the congregation, and it has been much regretted that circumstances were such that its dissolution was necessary.

## Young Singer's Fine Work.

Mrs. Helen Donohue De Yo is singing temporarily at the First Baptist Church, Sixteenth and O Streets, and gave David Buck's "Fear Ye Not, O Israel," at the offertory last Sunday. Mrs. De Yo's voice was particularly pleasing to the congregation, and the excellent impression she has made in other choirs has followed her to her present position.

## Series of Recitals.

A series of recitals is planned by members of the faculty of the new National University of Music. The recitals will be given by a quartet formed of the president, Miss Marie von Unschuld; Johannes Miersch, Joseph Finckel, and Mirko Belinski.

The first series, consisting of three recitals, will be given by what will be known as the piano quartet, with Miss Unschuld at the piano. The second series, also consisting of three recitals, will be given by strings. Mr. Miersch playing first violin and Miss Unschuld playing second.

All the recitals will be given in the hall of the New Willard, on the second Thursday of each month, beginning in November. Another feature of the university year will be a series of lectures on the composers and their works. These lectures are to be given the first Thursday in every month, and will be delivered by Miss Unschuld, Mr. Miersch, and Mr. Belinski.

## Faculty Members Busy.

Miss Marie von Unschuld, president of the National Conservatory of Music, has been engaged for a recital in Boston the first week in December. Miss Unschuld will also play in New York during the same month, and in January she has planned to give her first concert of the season in Washington.

Miss O'Toole, harp instructor at the university, and J. Vanover, teacher of the clarinet, signed contracts last week to appear in a recital in Philadelphia on October 15.

One of the most interesting engagements concerning members of the faculty of the new music college is that of Miss Clara Drew, vocal instructor, as contralto soloist at St. Aloysius Church. Miss Drew's beautiful voice has won

her much favorable comment from music critics in cities where she has appeared in recitals, and her engagement as contralto soloist at St. Aloysius Church is one of the most interesting announcements of the new season. She will enter upon her duties in the quartet this morning.

## Noted Violinist Here.

An addition to the local music coterie who will undoubtedly find favor at the Capital is Johannes Miersch, who comes to Washington as violin instructor at the new National University of Music.

Mr. Miersch is, first of all, brother to Paul Miersch, the 'cello soloist at one of the public recitals given by the Washington Saengerbund. The brothers have done much joint concert work with pronounced success.

Mr. Miersch is a highly intellectual musician and his violin work has won him the most glowing tributes from the press of Europe and America. He is an artist with every right to the name "virtuoso," and has clearly demonstrated on many occasions his wonderful mastery of the violin. He comes to Washington after several seasons as an instructor of the violin in New York, in which city his services were ever in demand at exclusive musical entertainments. Many of his compositions are ranked among the best violin literature. It is to be hoped, from the fine recital of him from other cities, that Washington may have the opportunity of hearing this artist in recital during the coming winter.

## Music Festival Planned.

Washington music-lovers are soon to enjoy an important music festival. The St. Coleridge-Taylor Choral Society, which has already given two very successful performances of "Hawatha," has been fortunate enough to obtain Mr. Coleridge-Taylor's consent to come to Washington and conduct his work in the festival. William H. Santelmann, leader of the Marine Band, has agreed to prepare an orchestra of fifty-two pieces.

The soloists, so far, are, Harry Burleigh, soloist in St. George's Episcopal Church (Dr. Rainsford's) and also at the Jewish Synagogue, New York city; Mrs. Estella Pinckney Clough, a pupil of Mrs. Maria Dorothy Petersen, the noted singer and teacher of Worcester, Mass., and Arthur Freeman, of St. Louis, a popular tenor in the West, and who has many friends in Washington. Other soloists, vocal and instrumental, will be engaged in order to bring out all phases of Mr. Taylor's compositions.

One concert, "Hawatha," will give orchestral accompaniments to be given in Lyric Hall, Baltimore, on Friday night, November 18. Two concerts will be given in Washington, at Convention Hall, on Wednesday evening, November 16, "Hawatha" will be the program. On November 17, an entirely different program will be offered. The principal feature of which will be three choral ballads, just composed by Coleridge-Taylor for and dedicated to the local society, which is to have the honor of giving them their first recital. The words are from Longfellow's poem on "Slavery." The chorus will also sing several choruses from other poet's writings.

Some of Mr. Coleridge-Taylor's songs and violin pieces will be included. One piece for violin and piano, which he has called "African Dances," will receive its first performance at this concert.

A recent letter from Mr. Coleridge-Taylor to the managers of the festival speaks enthusiastically of his forthcoming visit, and assures them of his purpose to be here. He will be the guest of the society while in the city. The concert will consist of 200 well-trained, selected voices. Its work at previous concerts, has brought forth high praise from musicians and from the Washington and Baltimore press.

## Michael Angelo's Secret.

MUCH interest is being manifested in art circles over what is said to be the discovery of Michael Angelo's secret of mural decorations.

The alleged discovery is now being put to a practical test on the walls of the Roman Catholic Church of Our Lady of Lourdes, in Brooklyn, and if the results are satisfactory it will mean a new and unexpected development of church decoration.

In fact, Bishop McDonnell has intimated that, while the personal wishes of pastors and the laity in the architectural designs of future church buildings in his diocese will be considered generously, it is the wish of the bishop to have more prominence given to the old Roman basilica style of architecture.

The church authorities have commissioned Max Friederang to paint on one of the interior walls of the Church of Our Lady of Lourdes a scene in heretofore size taken from the village of that name in Europe.

Mr. Friederang says he has discovered Angelo's secret in mural decoration.

## Saw Manuscript of Master.

He says that while studying in Europe he came on a manuscript of the master which reveals the secret of his art in producing such marvelous and lasting results in paint and plaster. While Mr. Friederang declines to give the full formula of his discovery, he admits that it is essential to success to apply the paint while the plaster is wet.

He not only mixes and applies the plaster forming the ground effect, he himself, but he has his own secret process of mixing his paints. Having marked out the boundary of his picture, he spreads the plaster each day for the work to be done that day, and then paints that part of the picture while the plaster is still moist. By this method and by his secret formula for mixing paints Mr. Friederang is able to produce colors and tones of the painting will retain their original richness for centuries.

## Will Open Up New Field.

"Should Mr. Friederang's demonstration prove satisfactory," said the Rev. George W. Mundelein, chancellor of the Catholic clergy in Brooklyn, "it will open up a new and almost limitless field in church art. Paintings illustrative of early church life have always been encouraged in Roman Catholic circles, but in Brooklyn, and I expect in other cities as well, the too prevailing style of Gothic architecture has militated against its development."

It is partly for this reason that Bishop McDonnell has given it out that he will encourage the Roman basilica of church architecture in the future rather than the Gothic. This does not mean that he is opposed to the Gothic style of church building. It simply means that, while he will give every consideration to the wishes of the pastors and their congregations, he will point out the fact that there are a great many structures of this style already in Brooklyn, and for the sake of variety, if nothing else, it would be well to employ other styles.

# Society

(Continued from Fifth Page.)

Street northeast, to Royden Keith Whitford, on Wednesday evening, October 19, at Temple Baptist Church.

The marriage of Miss Blanche McWilliams to Richard F. O'Donoghue is announced for Wednesday, October 12, at St. Martin's Church. No invitations have been issued.

## Engagements

A reception will be held at the residence of Mr. and Mrs. A. Brylawski, 123 Linden Avenue, Baltimore, Md., this evening, from 7 to 10 o'clock, on the occasion of the betrothal of their daughter, Miriam, to Alexander Wolf of this city.

The engagement of Miss Marie B. Lawrence to Henry E. Bean, both of this city, has been announced. The wedding will take place about the middle of November.

## Dinners

A unique farewell dinner was given last night at the Raleigh Hotel in Washington in honor of Lieutenant Commander John J. Knapp, of the navy, who is ordered to duty on the Asiatic Station.

The invitations issued to members of the Washington branch council of the Military Order of the Carabao explained that the dinner was given to its "chief of mud," Commander Knapp, "in view of his faithful services while a member of the coral, in token of the respect in which he is held and in view of the fact that he leaves to return to the green pastures of the Philippines, where the herd first ruminated."

It was also announced that "the proposed willow" would be given at 8 p. m.

## Chit-Chat.

Miss Adelaide Heald and Miss Mary Heald, with their mother, left the city yesterday morning for Annapolis to attend the football game, and in the evening were present at the opening hop of the season at the Academy.

Mrs. N. N. Archer and granddaughter, Miss A. L. Steele, of Atlanta, Ga., are on a visit to Mrs. Horace L. Crawford, 619 I Street northwest.

A. Leftwich Sinclair, assistant corporation counsel of the District of Columbia, and Mrs. Sinclair and Master A. Leftwich Sinclair, Jr., have returned to this city from an extended vacation trip through Maryland and Virginia, and have taken possession of their new home, 1519 Grant Street Mount Pleasant.

Mr. and Mrs. W. C. Maupin have returned to the city and are at the Louden.

Lieut. Wallace De Witt, assistant surgeon, U. S. A., is at 1707 Twenty-first Street, on leave of absence. He will be here until tomorrow. Lieutenant De Witt recently married Miss Bessie Foster at Fort Porter, N. Y.

Senator and Mrs. Joseph Bailey, of Texas, have arrived in Washington, and are at 1303 N. Street, where they spent last winter. Their sons are with them.

Wednesday evening, October 12, a welcoming hop will be given at Fort Myer by the Fifteenth Cavalry to the Seventh Cavalry, which succeeds to that station. The Seventh Cavalry will return the compliment by giving the Fifteenth Cavalry a farewell hop October 15.

Rear Admiral and Mrs. Dickins are in Washington as the guests of Mrs. Dickins' parents, Mr. and Mrs. Pratt.

Mr. Pulido, charge d'affaires of Venezuela, has taken a house for the winter, and it is supposed he will do considerable entertaining. He has formerly maintained bachelor apartments at the Cochran, in K Street.

Mrs. A. W. Hughes, 725 Twentieth Street, has been as guests for the past week D. F. Wilberg, United States consul to Barbados, and Mrs. Wilber, who was formerly Miss Jenkins, of Richmond. Mr. and Mrs. Wilber have had much attention shown them while in Washington.

Mrs. Louis B. Ridenour, 617 O Street, has as guests her brother-in-law and sister, Mr. and Mrs. Robert B. Anderson, of Newport News, Va. Mrs. Anderson was formerly Miss Emily Elizabeth Hopkins, of this city, and with her sister will receive their old friends next Wednesday.

Dr. Don Jorge Munoz, minister from Guatemala, left Washington yesterday to be absent for about a fortnight.

Miss Erol Cuthbert Brown has returned to Washington for a visit to friends in New England.

Miss Elsie Curtis, daughter of William E. Curtis, is in town after an all-round-the-world trip with her parents.

Representative and Mrs. John Dalsell are back in their beautiful home on New Hampshire Avenue, and are spending the winter.

Old Things Not Found Elsewhere.

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The selection of suitable Wedding Gifts is greatly facilitated by inspecting our stocks of

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# "AD" IN NEWSPAPER BRINGS HER FORTUNE

Woman Scanning Columns Finds Notice of Dead Brother's Estate in Montana—Absent Forty Years.

HARRISBURG, Pa., Oct. 8.—A habit formed long ago of reading the advertisements in the newspapers may yet make Mrs. Rachel C. Crabbe, of this city, a rich woman.

Through the death of a wandering brother, whose whereabouts were long unknown, a large estate is left to be divided among the sisters and brothers of the dead man, and arrangements are now nearly completed for the transfer of the estate to its heirs.

Benjamin Swigert, whose fortune will soon be divided among his relatives, left this section more than forty years ago.

## He Went to War.

Young and patriotic, he besought his parents to go to war, and, meeting with parental objection, left home with no plans and without letting his family know his destination. From later information he started for the West, where he made money.

For more than twenty-five years he was situated at Fort Benton, Mont., where he did contract hauling for the Government, and soon accumulated a fortune, which he invested in grazing land. This land has since trebled in value.

Until ten years before his death none of his Eastern relatives knew where he was, until a letter arrived from him ex-

pressing a wish to see his parents again before they died and do penance for disobeying them when he left. At the time both parents had been dead some years, and though his relatives urged him to come East regardless of this, he never answered and never came.

One evening less than a month ago Mrs. Crabbe finished the news columns of a daily newspaper and started on her usual hunt through the advertisements, when she noted a paragraph from officers of the court of Choteau county, Mont., asking for information of the relatives of one Benjamin Swigert, who died there, leaving a large fortune.

## Truth in Stories.

The officers were communicated with, and in a short time the correspondence developed the truth in the stories from the West.

William S. Snyder, appointed commissioner by the Montana court, has taken the depositions, and but little red tape needs be unwound before the fortune will be actually divided.

Aside from Mrs. Crabbe there will share in the estate Samuel B. Swigert, a brother, and Mrs. Jane Elizabeth Hance, a sister, of Mount Holly Springs; Joseph Swigert, a brother, of York, and four children of Theodore M. Swigert, a deceased brother, of Philadelphia.

The driver pulled up his team. "Hark!" he said. The wind in the roadside wires gave forth a shrill sound, a note menacing and sad.

"Do you hear that?" he asked. "That is the sign of a violent storm. Whenever you hear it look out for weather troubles—a snow squall in the winter, a terrific downpour, with a thunder and lightning accompaniment, in the summer."

"The sound of the wind in the wires makes a good barometer. I have found it as a barometer for two years, and it hasn't failed me once. A scientist from Germany told me about it. He said that the variations in this sound were due to the expansion and contraction of the wires that changing atmospheric conditions caused."

"A deep or bass sound of considerable strength means showery weather within twenty-four hours. A shrill sound, as I said before, means violent storms. A mild hum means continued clear."—New York Press.

Mrs. Garret A. Hobart and her son, Garret A. Hobart, Jr., will spend some time at the Hotel St. Regis, New York, after leaving Washington.

# BRIDAL PAIR SPEND FIRST NIGHT IN RAIN

Found Fast Asleep in Morning Sitting on Rampart of Paris Fortifications.

PARIS, Oct. 8.—The story of an extraordinary honeymoon is related by the "Matin."

Lying asleep on the slope of the fortifications near the Versailles gate some market gardeners on their way to the Halles in the early morning came upon a man and a young woman fast asleep, blissfully snoring despite the pouring rain.

The man, who wore his best Sunday clothes, was resting his head on a battered silk hat. The girl was dressed in white, with some sprigs of orange blossom clinging to her hair.

Taken before the police commissary, the man explained that they had been married the previous afternoon, and after a substantial wedding feast at a restaurant in the center of Paris had started for their home on the outskirts of the city.

The house was without a concierge, and when they reached the door the bridegroom found that he had forgotten his latchkey. No amount of hammering would rouse his sleeping fellow-lodgers.

As the bride refused to take a night's lodging at a hotel, they sat down on the rampart to wait for the day. Fatigue overcame them, and they fell asleep.

# CINCINNATI HAS ITS FIRST PUBLIC BATH

The first of the public baths of Cincinnati was formally opened a few days ago, in the old Bremen Street police station, near Liberty Street.

The building is in charge of Rudolph Schmidt, who for more than a quarter of a century conducted a floating bathhouse.

The interior of the building is fitted up with departments for both men and women. The lower, or ground, floor is for the boys and men, while the second is for women and girls.

Superintendent Schmidt has hit on a novel plan to shut out "spongers" and professional dead beats. If a person seeks a charity bath the fact is recorded in a separate book, kept for that purpose.

The name, age, and address of the person is taken, and the book is sent to the city auditor for daily inspection. Five hundred persons can be accommodated during the open hours, which are from 8 a. m. until 9 p. m., except on Saturday evenings, when the time will be extended to 10 p. m.

The baths will be open Sundays from 6 a. m. until noon.

# QUEEN QUALITY The Famous Shoe For Women

LOOK over the "QUEEN QUALITY" shoe---feature by feature---consider its various points of superiority---and then you will then understand why it finds a million wearers a year.

ITS FIT is perfect, for the makers of this shoe have been untiring in their efforts to provide a last for each variation of the feminine foot. With a perfect fit, comfort is assured; in fact, a more comfortable shoe never has been fashioned.

ITS STYLE is one of its chief elements. QUEEN QUALITY styles are the handiwork of the best shoe designers in the world. They are close students of foot fashions, and in numberless cases their designs are copied the world over.

ITS MATERIAL is of the best, for, after all, wear is the test. Every inch of leather employed in a QUEEN QUALITY shoe was subjected to a rigid examination and inspected many times on its journey through the tannery and workshops. With a shoe of this character its service cannot be otherwise than satisfactory.

ITS PRICE, if sold for what they are literally worth, compared with other shoes, you would pay \$4.00 a pair. But the price has been made a special feature of the QUEEN QUALITY shoe. Judicious manufacturing has made it possible, and with the exception of a style or two that retail at \$3.50, every pair of QUEEN QUALITY shoes can be procured for \$3.00.

There are fifty different styles of QUEEN QUALITY shoes for dress and street wear, in a wonderful variety of shapes, widths, and leathers.

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